

Last Lingua Franca

Understanding English as a Lingua Franca English as a Lingua Franca The Lingua Franca The Elusive Case of Lingua Franca The Last Lingua Franca Analysing English as a Lingua Franca New Perspectives on English as a European Lingua Franca Teaching the Pronunciation of English as a Lingua Franca Lingua Franca Communication Lingua Franca in the Mediterranean Language Change Lingua Franca in the Mediterranean Lingua Franca English as a Lingua Franca Creativity in English as a Lingua Franca English as a Lingua Franca in Latin American Education The Last Lingua Franca Teaching the Pronunciation of English as a Lingua Franca Status and Use of African Lingua Francas English as a Lingua Franca Barbara Seidlhofer Anna Mauranen Natalie Operstein Joanna Nolan Nicholas Ostler Alessia Cogo Heiko Motschenbacher Robin Walker Karlfried Knapp John E. Wansbrough Anna Mauranen J. E. Wansbrough Ian Mackenzie Marie-Luise Pitzl Sonia Morán Panero Nicholas Ostler Robin Walker Bernd Heine Luke Prodromou Understanding English as a Lingua Franca English as a Lingua Franca The Lingua Franca The Elusive Case of Lingua Franca The Last Lingua Franca Analysing English as a Lingua Franca New Perspectives on English as a European Lingua Franca Teaching the Pronunciation of English as a Lingua Franca Lingua Franca Communication Lingua Franca in the Mediterranean Language Change Lingua Franca in the Mediterranean Lingua Franca English as a Lingua Franca Creativity in English as a Lingua Franca English as a Lingua Franca in Latin American Education The Last Lingua Franca Teaching the Pronunciation of English as a Lingua Franca Status and Use of African Lingua Francas English as a Lingua Franca *Barbara Seidlhofer Anna Mauranen Natalie Operstein Joanna Nolan Nicholas Ostler Alessia Cogo Heiko Motschenbacher Robin Walker Karlfried Knapp John E. Wansbrough Anna Mauranen J. E. Wansbrough Ian Mackenzie Marie-Luise Pitzl Sonia Morán Panero Nicholas Ostler Robin Walker Bernd Heine Luke Prodromou*

a complete introduction to the theoretical nature and practical implications of english used as a lingua franca explore the theories and principles of english as a lingua franca with leading expert barbara seidlhofer

english as a lingua franca has become a hot topic in applied linguistics and english studies while it has been a subject of controversy for some time linguistic observations on actual use have largely been missing out of the debate this is now changing fast and the study of english as a lingua franca has become a vibrant research field this book reflects achievements in the growing field it presents a good selection of empirical findings thus providing substance to arguments it comprises contributions from pioneers and established scholars in the field along with reports from substantial ongoing research projects the papers offer insights into the workings of english as a lingua franca in different contexts conversational academic professional and business situations they tackle essential theoretical issues analyse linguistic and interactional features of elf and discuss attitudes towards elf the studies are firmly anchored in analyses of authentic language in social interaction some also using survey and interview data many papers also touch upon debates on language policy and linguistic ideologies this collection of papers from the key areas of current elf research will be of interest to english linguists and applied linguists graduate and undergraduate students of english educational and language planners and teachers of english

whose name is hidden behind the anonymity of the key publication on mediterranean lingua franca what linguistic reality does the label lingua franca conceal these and related questions are explored in this new book on an enduringly important topic the book presents a typologically informed analysis of mediterranean lingua franca as documented in the *diccionnaire de la langue franque ou petit mauresque* which provides an important historical snapshot of contact induced language change based on a close study of the *diccionnaire* in its historical and linguistic context the book proposes hypotheses concerning its models authorship and publication history and examines the place of the *diccionnaire* s lingua franca in the structural typological space between romance languages on the one hand and pidgins on the other it refines our understanding of the typology of contact outcomes while at the same time opening unexpected new avenues for both linguistic and historical research

this book explores many of the unanswered questions surrounding the original and eponymous lingua franca a language spoken by peoples across the mediterranean and north africa for nearly three centuries allowing people from different countries classes and cultures to interact with one another for the purposes of trade piracy slavery and diplomacy among many other domains lingua franca was lexified by romance languages including italian and its dialects spanish french and portuguese with possible turkish and arabic influences as well the potential unreliability of source accounts the blurring of fact and fiction across documentary and dramatic sources and the linguistic biases and plurilingual repertoire of many of lingua franca s speakers all combine to make lingua franca an elusive topic for examination the author draws upon previously unexplored documentary evidence including correspondence from the era found in the national archives at kew to shed light on the multilingual and plurilingual landscape that fostered lingua franca s development and spread and its influence on the written domain this book will be of interest to students and scholars of colonial history linguistic anthropology sociolinguistics and language contact

examines the rise and fall of english as the most widely spoken language in human history and discusses what language will overtake its dominance as english speaking nations are challenged by the rising wealth of brazil russia india and china

there have been considerable recent demographic shifts in the use of english worldwide english is now undoubtedly and particularly an international lingua franca a lingua mundi the sociolinguistic reality of english language use worldwide and its implications continue to be hotly contested this is one of the first books to provide a detailed and comprehensive account of recent empirical findings in the field of english as a lingua franca elf cogo and dewey analyze and interpret their own large corpus of naturally occurring spoken interactions and focus on identifying innovative developments in the pragmatics and lexicogrammar of speakers engaged in elf talk cogo and dewey s work makes a substantial contribution to the emerging field of empirical elf studies as well as this practical focus this book looks at both pragmatic and lexicogrammatical issues and highlights their interrelationship in showcasing the underlying processes involved in the emergence of innovative patterns of language use this book will be of great interest to advanced students and academics working in applied linguistics elf sociolinguistics and corpus linguistics

this volume complements earlier work on english as a lingua franca elf by providing an in depth study of the phenomenon from a decidedly european perspective distancing itself from more traditional approaches to the study of english in europe linguistic imperialism and euro english the study is theoretically grounded in more recent approaches namely the elf paradigm and the postmodernist conceptualisation of english methodologically speaking the study analyses language use in eurovision song contest press conferences as a community of practice of european salience the ethnographically based analyses focus on various linguistic levels thereby producing a comprehensive picture of european elf as a discursive formation various qualitative and quantitative methods are used to shed light on the following aspects code choice practices in elf talk participants metalinguistic comments on the use of elf complimenting behaviour via elf and relativisation patterns on the basis of this data the concluding section advances discussions revolving around the conceptualisation of elf in general the connection between elf and europeanness and implications for european language policies

english as a lingua franca elf is one manifestation of the changing role of english in the world today this book and audio links explore how elf may be relevant to teaching your students pronunciation it draws on the lingua franca core a set of pronunciation features that research has found to be essential to intelligibility in elf communications and explores how adopting an elf approach can benefit students it covers techniques and materials for teaching elf pronunciation including planning and assessment and the influence of learners first language pronunciation the audio links feature dialogues between elf speakers from fifteen different first language backgrounds

lingua francas are languages used for communication between individuals for whom they are not the first language based on empirical work throughout the individual contributions to this volume address lingua franca communication from sociolinguistic as well as from conversation analytic perspectives or place this form of communication within the wider context of foreign language teaching the volume as a whole attempts to broaden the traditional view of lingua francas as languages employed by non native speakers to serve specific restricted communicative purposes only instead it is demonstrated that lingua francas have gained a number of varied functions and that they are employed by a heterogeneous group of speakers for

whom they do not always have the same status of a second or foreign language the papers reveal intriguing similarities in form across different lingua francas but also point at significant differences as a result it is proposed that approaches to teach lingua francas as such need to be developed on the basis of empirical evidence contents c meierkord k knapp approaching lingua franca communication m meeewis the sociolinguistics of lingala as a diaspora lingua franca historical and language ideological aspects s fiedler on the main characteristics of esperanto communication m vollstedt english as a language for internal company communications c meierkord language stripped bare or linguistic masala culture in lingua franca communication p haegeman foreigner talk in lingua franca business telephone calls a lesznyak from chaos to smallest common denominator topic management in english lingua franca communication j hee bae discourse strategies solving trouble in german lingua franca communication k knapp the fading out of the non native speaker native speaker dominance in lingua franca situations j house developing pragmatic competence in english as a lingua franca b seidlhofer the shape of things to come some basic question about english as a lingua franca

covers the language of commerce and diplomacy during the period from 1500 bce to 1500 ce aims at the identification of a linguistic sub system that effected and informed the major channel of international relations

through integrating different perspectives on language change this book explores the enormous on going linguistic upheavals in the wake of the global dominance of english combining empirical research with theoretical approaches it will appeal to researchers and graduate students of english and also of other languages studying language change

english as a lingua franca theorizing and teaching english examines the english used among non native speakers around the world today and its relation to english as a native language as well as the implications for english language teaching challenging and incisive this book analyses positive and negative accounts of english as a lingua franca and its linguistic features within the context of native and world englishes multilingualism and intercultural communication sociolinguistic issues including accent and identity classroom teaching and learning english as a lingua franca is a useful guide for teachers

and trainee teachers and will be essential reading for advanced students and linguists concerned with multilingualism language contact language learning language change and the place of english in the world today

this book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken elf as represented in the vienna oxford international corpus of english voice building on the findings of previous elf research the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding english as a lingua franca

elf researchers have been describing the dynamic and fluid ways in which multilingual speakers shape english in transcultural communication for more than two decades now while this work seriously challenges traditional static and prejudiced views of english the diverse and variable nature of its uses and users continues to be undermined in many efl programs around the world this is also the case in many latin american contexts which have been described as fertile ground for native speaker ideology but where the body of elf literature is still scarce when compared to asian and european settings this book is the first to bring together a series of empirical studies on the implications of elf perspectives for communicative educational and policy making practices across different latin american countries it not only explores how elf perspectives can inform students and educators in these settings but also how locally emerging voices experiences and research traditions can help expand elf theorising as well the volume generates new opportunities for dialogue and global collaboration between researchers and practitioners interested in elf studies as a critical approach to english language use and education

in the twenty first century can we really take the dominance of english for granted in their time greek latin arabic sanskrit and persian have each been world languages sweeping the globe for centuries at a time and yet they have all been displaced just as nicholas ostler predicts english will be what forces drive these linguistic currents what characteristics do lingua francas share and most importantly how do they lose their power in this revelatory and exhilarating tour de force ostler explores the rise of a linguistic diversity that we could never before have imagined

explores the benefits of an elf approach to pronunciation explains how to adopt plan and assess an elf approach to pronunciation describes the materials and techniques for teaching elf pronunciation shows how to make use of the learner s first language pronunciation accompanying audio cd features samples of speech from 15 different elf speakers which you can use for the analysis of variation in different aspects of elt pronunciation for listening practice in accent variation or to stimulate debate on the issues behind an elf approach to pronunciation

the book has a historical sketch of the introduction change and distribution of silozi sikololo in zambia zimbabwe namibia and angola

using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idomaticity in english as a native language and its comparative role in english as a lingua franca through examining how idomaticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of english as a lingua franca the book puts forward a new definition of competence and fluency within the context of english as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of english language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of english as an international lingua franca using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idomaticity in english as a native language and its comparative role in english as a lingua franca through examining how idomaticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of english as a lingua franca the book puts forward a new definition of competence and fluency within the context of english as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of english language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of english as an international lingua franca

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amusement, as capably as harmony can be gotten by just checking out a

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