

Jahrbuch Der Brder Grimm Gesellschaft Band Ii

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most of the fairy tales that we grew up with we know thanks to the brothers grimm jack zipes one of our surest guides through the world of fairy tales and their criticism takes behind the romantics mythology of the wandering brothers bringing to bear his

own critical expertise as well as new biographical information zipes examines the interaction between the grimms lives and their work he reveals the grimms personal struggle to overcome social prejudice and poverty as well as their political efforts as scholars and civil servant toward unifying the german states by deftly interweaving the social political and personal elements of the lives of the brothers grimm zipes rescues them from sentimental obscurity no longer figures in fairy tale the brothers grimm emerge as powerful creators real men who established the fairy tale as one of our great literary institutions part biography part critical assessment part social history the brothers grimm provides a complex and very real story about fairy tales and the modern world

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the first english language biography in over fifty years to tell the full vibrant story of jacob and wilhelm grimm known to history as the brothers grimm magisterial kirkus reviews more than two hundred years ago the german brothers jacob grimm 1785 1863 and wilhelm grimm 1786 1859 published a collection of fairy tales that remains famous the world over it has been translated into some 170 languages more than any other german book and the brothers grimm are among the top dozen most translated authors in the world in addition to collecting tales the grimms were mythographers linguists librarians civil servants and above all the closest of brothers but until now the full story of their lifelong endeavor to preserve and articulate a german cultural identity has not been well known drawing on deep archival research and decades of scholarship ann schmiesing tells the affecting story of how the grimms ambitious projects gave the brothers a sense of self preservation through the atrocities of the napoleonic wars and a series of personal losses they produced a vast corpus of work on mythology and medieval literature embarked on a monumental german dictionary project and broke scholarly ground with jacob s linguistic discovery known as

grimm s law setting their story against a rich historical backdrop schmiesing offers a fresh consideration of the profound and yet complicated legacy of the brothers grimm

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

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