

Individuals Portraits From The Gap Collection

Great leaders: Historic portraits from the great historians
The Female Portrait Statue in the Greek World
Lessons in Likeness
Then and Now
Portraits of Columbus
"Portraits Past and Present"
The Portrait in the Renaissance
The Society Portrait
The Amazing Face
Department of the Interior and Related Agencies Appropriations for 1985: Justification of the budget estimates
A List of Works on Painting in the National Art Library
The Medallion Portraits of Christ
Some Old Portraits
Catalogue of the Pictures Belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London
Kokka
The Selborne Magazine and "Nature Notes,"
Then and now
The Encyclopaedia Britannica: Con to Edw
The Encyclopædia Britannica: Demijohn–Edward
New Chapters in Greek Art
Various Authors
Sheila Dillon
Estill Curtis
Pennington National Portrait Gallery (Smithsonian Institution : Washington, D.C.)
James Davie
Butler Rye Art Gallery (Rye)
John Pope–Hennessey
Gabriel Badea–Păun
Dunedin Public Art Gallery
United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies
Victoria and Albert museum
libr
Sir George Francis Hill
Booth Tarkington
William John Arthur
Charles James Cavendish–Bentinck
Duke of Portland
Percy Gardner

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great leaders historic portraits from the great historians is a compelling anthology that assembles insights and narratives from some of history s most revered historians showcasing the lives of remarkable leaders whose legacies have shaped the world this work employs a rich tapestry of literary styles blending narrative biography with analytical exposition allowing readers to engage with the multifaceted characters of these leaders through various lenses including political cultural and social dimensions in this compilation the editors provide context situating each leader within their respective eras and illuminating how their choices resonated across time making it a vital contribution to both historical literature and leadership studies the diverse authors featured in this anthology come from a range of scholarly backgrounds including history political science and sociology providing a well rounded perspective on leadership that is both analytical and narrative driven their experiences and scholarly pursuits inform their portrayals offering nuanced interpretations of historical figures such as alexander the great cleopatra and nelson mandela this work reflects their commitment to understanding the complexities of leadership and the impact it entails drawing from both primary sources and critical analyses this anthology is essential reading for students scholars and anyone interested in the dynamics of leadership and its historical evolution with its engaging prose and rich insights great leaders invites readers to reflect on the characteristics that define influential leaders encouraging a deeper understanding of how history is shaped by these formidable figures whether you are a history

aficionado or a casual reader this book commands attention and appreciation in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists a collective analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

the first detailed analysis of the female portrait statue in the greek world from the fourth century bce to the third century ce

between 1802 when the young kentucky artist william edward west began to paint portraits while on a downriver journey and 1920 when the last of frank duveneck s students worked in louisville a large number of notable portrait artists were active in kentucky and the ohio river valley in lessons in likeness portrait painters in kentucky and the ohio river valley 1802 1920 estill curtis pennington charts the course of those artists as they painted a variety of sitters drawn from both urban and rural society the work is illustrated when possible from the filson historical society collection of some four hundred portraits representing one of the most extensive holdings available for study in the region portraiture involves artists and subjects known as sitters and is an art that combines elements of biography aesthetics and cultural history private portraits often attract an oral history that enlivens the more colorful aspects of local tradition and culture public portraits of towering figures such as george washington henry clay and abraham lincoln were often reproduced in printed format to satisfy popular demand and subsequently attained an iconic timeless status lessons in likeness is organized in two parts part one the cultural chronology serves as a backdrop to the biographies of the portrait artists this section identifies stylistic sources and

significant historical moments that influenced the artists and their milieus rather than working in isolation portrait artists were connected to the world around them and influenced by prevailing trends in their trade early in the nineteenth century for instance matthew jouett journeyed to boston for study with gilbert stuart and upon his return to kentucky painted in a style that subsequently influenced an entire generation later artists notably oliver frazer and william edward west studied the lessons of thomas sully in philadelphia sully popularized the lush warmly colored and highly flattering style of portraiture practiced by many of the itinerant artists whose careers were facilitated by the introduction of steam and rail travel the civil war provoked a dramatic shift in the cultural terrain further augmented by the rise of photography and the emergence of academic art centers painters who had previously worked with a master painter or learned on their own were now able to study at established schools especially in cincinnati which became one of the leading centers for the teaching of art in late nineteenth century america several of the teachers there frank duveneck and thomas satterwhite noble in particular had firsthand experience with avant garde european styles notably the realism and naturalism practiced in munich and paris in the last quarter of the nineteenth century and then taught in the art schools of new york and philadelphia part two profiles the artists from this area and period who have appeared in previous art historical literature and have an identifiable body of work represented in public and private collections individual biographies provide details of the artists lives sources for further study and locations of works in public collections

a major account of renaissance portraiture by one of the twentieth century s most eminent art historians in this book john pope hennessy provides an unprecedented look at two centuries of experiment in portraiture during the renaissance pope hennessy shows how the renaissance cult of individuality brought with it a demand that the features of the individual be perpetuated a concept first manifested in the portraits that fill the great florentine fresco cycles and led later in the fifteenth century to the creation of the independent portrait by such artists as sandro botticelli antonio del pollaiuolo giovanni bellini and antonello da messina pope hennessy goes on to describe the process by which titian and the great artists of the high

renaissance transformed the portrait from a record of appearance into an analysis of character

in a time that celebrates beauty and money over so much else this book is a lesson in elegance grace and style it draws together for the first time in a single volume a sumptuous gallery of portraits dating from the early nineteenth century to world war ii some are well known others unfamiliar but all capture the spirit of their age throwing the society that produced them into sharp and vivid relief the society portrait offers entertaining anecdotes and intriguing insights into the personalities of both the artists and their patrons providing a panorama of the settings in which the portraits were created from french chateaux and english country houses to american mansions and russian palaces from david to ingres from sargent to boldini from dali to warhol the society portrait presents a dazzling array of works of art and discusses them in their art historical and social context in the most elegant and entertaining manner lavishly illustrated new book vogue an impressive and seminal work the society portrait from david to warhol is a critically important and essential addition for personal professional and academic library history of art reference collections and supplemental reading lists library bookwatch this book a masterful examination of society portraits is studded with amazing reproductions from the early 1800s to the 20th century s nouveau riche it s captivating and insightful a catalogue of the various periods aspirations and societal mores washington post lush and well researched it s sure to please art lovers southern accents society portraits reminds us that while society shapes art perhaps the mark of true greatness is when art creates a portrait of society brilliant magazine

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Introduction

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