

Beholders Of Divine Secrets Mysticism And Myth In The Hekhalot And Merkavah Literature

Christology and Myth in the New Testament The Horus Myth in Its Relation to Christianity Myth in the Ancient World Wandering Myths Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology Arcadian Myth in the Poetry of Tennyson and Arnold Essays in the History of Religious Thought in the West Myths and Myth-makers Myth, Ritual, and Religion The Truth & Life of Myth The Academy and Literature The Psychoanalytic Review The Monist Chambers' Papers for the People The Eclectic Magazine of Foreign Literature, Science, and Art Eclectic Magazine Journal of the Royal Asiatic Society of Great Britain and Ireland The Journal of Education Encyclopaedia of Religion and Ethics A Suggestive Commentary on St. John, with Critical and Homiletical Notes Geraint Vaughan Jones William Ricketts Cooper Ian Plant Lucy Gaynor Audley-Miller Fiske David Lee Eggenschwiler Brooke Foss Westcott John Fiske Andrew Lang Robert Duncan Paul Carus Thomas Williams Bicknell James Hastings William Howard Van Doren

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christology and myth in the new testament 1956 enquires into the extent and origin of the mythological language and ideas underlying the christology of the new testament it examines the demythologizing principles and refers to the existential method of reinterpreting those new testament concepts which are bound up with hellenistic thought forms and the cosmology of the ancient world while also exploring other philosophical and theological interpretations it considers that the mythical christology of the new testament writers should be understood poetically and metaphorically rather than as consisting of objective statements about jesus and his place in creation the final section of the book is a defence of the retention of mythical concepts and language as psychologically and theologically necessary expressions of a religious faith which cannot be adequately expressed in merely propositional form

myth in the ancient world provides a complete introduction to this important field of study it contains a selection of readings from ancient texts and a comprehensive glossary designed for readers meeting the people and places of the ancient world for the first time the book asks what a myth is and how it differs from other narratives such as legends and folktales it also looks at interpretations of meaning in mythology the focus is on ancient greek myth but roman reinterpretation of greek stories and the invention of roman myth are also discussed texts from egypt the peoples of mesopotamia and the jewish traditions found in the bible

broaden the context and deepen our understanding of myth the book examines the relevance of key themes to the cultures in which the myths arose or in which they were adapted and retold looking at the reflection of the ancient world through myth helps us to identify important religious social and political aspects of ancient cultures

in spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate highlighting the fact that ancient societies were linked by their shared use of mythological narratives wandering myths aims to advance our understanding of the mechanisms by which such tales were disseminated cross culturally and to investigate how they gained local resonances in order to assess both wider geographic circulations and to explore specific local features and interpretations a regional approach is adopted with a particular focus on anatolia the near east and italy contributions are drawn from a range of disciplines and cross a wide chronological span but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation the preface and epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the introduction

myth ritual and religion is a classic mythology studies text by andrew lang when this book first appeared 1886 the philological school of interpretation of religion and myth being then still powerful in england was criticised and opposed by the author in science as on the turkish throne of old amurath to amurath succeeds the philological theories of religion and myth have now yielded to anthropological methods the centre of the anthropological position was the ghost theory of mr herbert spencer the animistic theory of mr e r tylor according to whom the propitiation of ancestral and other spirits leads to polytheism and thence to monotheism in the second edition 1901 of this work the author argued that the belief in a relatively supreme being anthropomorphic was as old as and might be even older than animistic religion when this book first appeared 1886 the philological school of interpretation of religion and myth being then still powerful in england was criticised and opposed by the author in science as on the turkish throne of old amurath to amurath succeeds the philological theories of religion and myth have now yielded to anthropological methods the centre of the anthropological position was the ghost theory of mr herbert spencer the animistic theory of mr e r tylor according to whom the propitiation of ancestral and other spirits leads to polytheism and thence to monotheism in the second edition 1901 of this work the author argued that the belief in a relatively supreme being anthropomorphic was as old as and might be even older than animistic religion this theory he exhibited at greater length and with a larger collection of evidence in his making of religion since 1901 a great deal of fresh testimony as to what mr howitt styles the all father in savage and barbaric religions has accrued as regards this being in africa the reader may consult the volumes of the new series of the journal of the anthropological institute which are full of african evidence not as yet discussed to my knowledge by any writer on the history of religion as late as man for july 1906 no 66 mr parkinson published interesting yoruba legends about oleron the maker and father of men and oro the master of the bull roarer

duncan discusses the role that myth plays in the life of contemporary consciousness

vols 2 and 5 include appendices

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