

The Picture Of Dorian Gray Oberon Modern Playwrights

Oscar Wilde Laird Cregar The Picture of Dorian Gray Orientalism and the Operatic World Private Peaceful and Other Adaptations Negation in English and other languages New Contexts of Canadian Criticism Horror Noir The picture of Dorian Gray Text, Body and Indeterminacy Frightening the Horses The New Yorker Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide The Picture of Dorian Gray The New Champlin Cyclopedia for Young Folks: Persons.- [v. 2] Places and events.- [v. 3] Literature, art and mythology.- [v. 4] Plants and animals The New Champlin Cyclopedia for Young Folks The Publishers Weekly Book-prices Current Lord Arthur Savile's Crime A Shakespeare Music Catalogue: Volume IV Neil Bartlett Gregory William Mank Oscar Wilde Nicholas Tarling Simon Reade Otto Jespersen Ajay Heble Paul Meehan Oscar Wilde Anna Budziak Eric Braun Harold Wallace Ross Leonard Maltin Dalmation Press John Denison Champlin John Denison Champlin John Herbert Slater Trevor Baxter Bryan N. S. Gooch

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in 1944 laird cregar played jack the ripper in the lodger giving one of the most haunting performances in hollywood history it was the climax of a strange celebrity that saw the young

american actor who stood 6'3" and weighed more than 300 pounds earn distinction as a portrayer of psychopaths and villains determined to break free of this typecasting he desperately desired to become a beautiful man embarking on an extreme diet that killed him at 31 this first biography of cregar tells the heartbreaking story of the brilliant but doomed actor appendices cover his film theatre and radio work many never before published photographs are included

western opera is a globalized and globalizing phenomenon and affords us a unique opportunity for exploring the concept of orientalism the subject of literary scholar edward saïd's modern classic on the topic nicholas tarling's orientalism and the operatic world places opera in the context of its steady globalization over the past two centuries in this important survey tarling first considers how the orient appears on the operatic stage in britain france germany russia and the united states before exploring individual operas according to the region of the orient in which the work is set throughout tarling offers key insights into such notable operas as george frideric handel's berenice giuseppe verdi's aida giacomo puccini's madamabutterfly piëtro mascagni's iris and others orientalism and the operatic world argues that any close study of the history of western opera in the end fails to support the notion propounded by saïd that westerners inevitably stereotyped dehumanized and ultimately sought only to dominate the east through art instead tarling argues that opera is a humanizing art one that emphasizes what humanity has in common by epic depictions of passion through the vehicle of song orientalism and the operatic world is not merely for opera buffs or even first time listeners it should also interest historians of both the east and west scholars of international relations and cultural theorists

from the children's laureate of england comes a stunning novel about the first world war private thomas peaceful has lied about his age to enlist as thomas stands night watch his memories are full of his childhood but each moment brings him closer to something he cannot bear to think about

otto jespersen's landmark study of negation provides a wide ranging analysis of how languages express negative meaning drawing on an impressive array of historical texts and comparative examples primarily from germanic and romance languages jespersen examines the forms functions and historical development of negative expressions the work traces the evolution of negative markers analyzes how negative prefixes modify word meanings and reveals coherent patterns in how languages structure negative expressions through meticulous analysis of authentic examples jespersen documents both common patterns and language specific variations

in negative expressions his treatment of topics such as double negation the distinction between special and nexal negation and the various forms of negative particles provides a methodical account of negation s complexity the work s enduring importance stems not only from its analysis of the cyclical renewal of negative markers later termed jespersen s cycle but from its comprehensive scope and detailed examination of negative expressions across multiple languages and historical periods this new critical edition makes this classic work accessible to modern readers while preserving its scholarly depth the text has been completely re typeset with examples presented in contemporary numbered format and non english examples given leipzig style glosses a new introduction contextualizes jespersen s achievement and demonstrates its continued significance for current linguistic research

times change lives change and the terms we need to describe our literature or society or condition what raymond williams calls keywords change with them perhaps the most significant development in the quarter century since eli mandel edited his anthology contexts of canadian criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community speaking of first nations people and their literature beth brant observes that our connections are like the threads of a weaving while the colour and beauty of each thread is unique and important together they make a communal material of strength and durability new contexts of canadian criticism is designed to be read to work in much the same manner

this critical survey examines the historical and thematic relationships between two of the cinema s most popular genres horror and film noir the influence of 1930s and 1940s era horror films on the development of noir is detailed with analyses of more than 100 motion pictures in which noir criminality and mystery meld with supernatural and psychological horror included are the films based on popular horror mystery radio shows the whistler inner sanctum the works of rko producer val lewton cat people the seventh victim and alfred hitchcock s psychological ghost stories also discussed are gothic and costume horror noirs set in the 19th century the picture of dorian gray hangover square the noir elements of more recent films and the film noir aspects of the hannibal lecter movies and other serial killer thrillers

the nature of the self is an important point at which philosophy and literature intersect text body

and indeterminacy acknowledges this connection by forging a link between the philosophical concept of the self and the category of the literary character the philosophical horizon of text body and indeterminacy is delineated by the neo pragmatist debate on selfhood the book entwines the ideas of richard rorty and richard shusterman by stressing similarity in their aestheticizing of ethics and by showing the difference in their understanding of the self as textual or bodily the characters created by pater and wilde are freshly assessed within this dual philosophical perspective their doppelgänger are seen as the forerunners of postmodernist concepts the cerebral flâneur is reflected in rorty's model of the postmodernist and the sensuous aesthete returns through shusterman's notion of the somatic self text body and indeterminacy establishes how pater renders his protagonists through discursive patterns tropes of decadence philosophical theorems and myths only to subvert these vocabularies and to emphasize the reality of the body the extra textual dimension of the self it also shows how wilde's sensuous personae both bodily and indeterminate transcend the vocabularies available to the wildean flâneurs through its interpretations text body and indeterminacy uniquely combines literary portraits by pater and wilde highlights interlocking themes and in every reading points to the ethical gains of tilting the idea of selfhood into the somatic realm

the definitive guide to classic films from one of america's most trusted film critics thanks to netflix and cable television classic films are more accessible than ever now co branded with turner classic movies leonard maltin's classic movie guide covers films from hollywood and around the world from the silent era through 1965 and from the maltese falcon to singin in the rain and godzilla king of the monsters thoroughly revised and updated and featuring expanded indexes a list of maltin's personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

witty and resourceful adaptation of the oscar wilde classic

v 1 the catalogue of music all's well that ends well love's labour's lost v 2 the catalogue of music macbeth the taming of the shrew v 3 the catalogue of music the tempest the two nobel kinsmen the sonnets v 4 indices v 5 bibliography

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